



**DESERT WEAVERS AND SPINNERS**  
**ART YARN SPINNING CLASS**

**By Pam Sapetto**

**Monday, March 27, 2017**

**12:00 pm – 2:00 pm (note change in time)**

**(to be held the afternoon after our DWS meeting.**

**Please arrive by 11:30am to set up your spinning wheels)**

**Location:** Braille Institute, 70-251 Ramon Road, Rancho Mirage CA 92270

Pam Sapetto, an expert spinner, weaver and knitter from Orange County, Calif., will be the instructor for our half-day Art Yarn Spinning class. Pam will teach basic art yarn techniques, how to make a basic single yarn of thick and thin, how to ply to make cocoons and beehives and then how to spin objects into the yarn. She is published in The Wheel, the Ashford publication (see attached), where she describes how to make an art yarn shawl.

Pam says that the fun thing about art yarn is that you can spin just about anything you have in your stash into it in order to create color and interest. She will give you instructions for her art yarn shawl that will put your stash to good use.

**MATERIALS**

**Equipment:** Students will need to bring their spinning wheel with a larger aperture or orifice (if available), large enough for the art yarn to pass through, two bobbins and a lazy Kate.

**Art Yarn Add-ins:** Students will also need to bring ribbons, cloth cut into strips, mohair locks, string, anything they would like to spin into the yarn to make it fun and interesting. Let your imagination run wild!

**Fiber:** The instructor will provide fiber and plying yarn.

**COST PER STUDENT** (includes materials fee) (Bring your own brown bag lunch if you are going to also be attending our morning DWS meeting)

Desert Weavers & Spinners (DWS) guild member	\$15.00 per person
Non DWS member fee	\$25.00 per person

Reserve your place	Reserve your place in the workshop by sending in a check for the full amount (includes materials fee).
Payment	Make check out to <b><i>Desert Weavers and Spinners</i></b> . Send to: <b>Linda Bohlinger</b> 50245 Via Amante La Quinta, CA 92253  <b><i>Include your name, address, phone number and email</i></b>
Cancellation	Fees are NOT refundable.
Refunds	DWS will make no refunds. It will be the responsibility of the participant to find a replacement and to collect monies for the workshop from them. If we have a waiting list, those names could be used as a replacement source. In the event the instructor must cancel the workshop due to circumstances beyond his or her control, fees will be refunded in full.
Questions	Contact Linda Bohlinger at (442) 400-2276 or bohlingerl@usa.net

Your check to DWS will constitute your agreement to the above

# Simple Art Yarn *Shawl*

BY PAMELA SAPETTO, ORANGE,  
CALIFORNIA, USA

## You will need:

### For the Art Yarn

The fun thing about art yarn is you can spin just about anything you have in your stash into it in order to create colour and interest. This project can put that stash to good use.

1. A spinning wheel fitted with the large plying head and an orifice big enough for the art yarn to pass through. Ashford's Country Spinner is ideal, of course. You will also need two plying bobbins and a lazy kate.
2. At least 225gm (8ozs) wool or wool blend roving or batt in the colour or colours of your choice.
3. A cone of strong weaving yarn/thread in a colour compatible or complementary to your wool.
4. Art yarn add-ins. I used multi-coloured ribbon snippets, but you could use felt pieces, sequined or beaded yarn snippets, pompoms, mohair locks, any fabric cut in strips, novelty yarn snippets. Let your imagination run wild.
5. Scissors.

### For the Shawl

1. A fine mohair blend lace weight yarn. Choose a colour that will set off your art yarn colour, I chose a light lilac colour since my art yarn colours were blue, purple, turquoise, fuchsia and greens. Two balls should be enough.
2. Size 10, 10½ or 11 circular needles, at least 80cm (32ins)

## Do you need to be an expert?

Absolutely, not! I work full-time and spin for a creative outlet, pleasure and relaxation. I started spinning about five years ago, but I am limited to evenings, weekends and vacation, so I consider myself still a beginner. This shawl is a great piece because it shows off your art yarn so well and can be worn anytime of the year, either as a summer shawl for cool evenings or as a scarf over a heavy sweater, poncho or coat.

Any beginning spinner can do art yarn and it is so much fun! This is a simple project that should whet your appetite for doing more.





Pam and her lamb Frosty

### Here's how:

#### Art Yarn

1. Spin your roving or batt into thick and thin yarn. Remove your bobbin with the finished yarn and put it into the lazy kate.

2. Cut up your snippets of ribbon, fabric, novelty yarn, etc. into at least 5 - 6cm (2 - 2½ ins) strips. Make lots! Place them in a bowl or container that you can have handy to reach into and grab a piece as you are plying.

3. Place your cone of weaving yarn/thread on the lazy kate and begin plying the thick and thin yarn with the strong weaving yarn/thread. As you ply make cocoons, beehives, halos, loops, coils, bumps, whatever strikes your fancy, or just ply the thick and thin. Spin in your snippets in regular intervals as you ply. Place these pieces so they are caught and spun in as you ply. I chose to tie in the ribbon as an extra step so that the ribbon was fully secured. This is a slow process, ply slowly so you have time to grab the pieces and place them in between the two yarns as you ply. The love is in the process.

4. Wind your yarn onto a niddy-noddy to form a skein.

5. Finish your yarn in a warm or steam bath, perhaps give it a snap, and then let dry by hanging with no tension or weighting.

#### Knitting up the Shawl

1. Cast on at least 120 or up to 130 stitches with the art yarn. You will start with two art yarn rows and end with two art yarn rows.

2. This project is knit stitch only, otherwise known as garter stitch.

Choose your needle size based on your preference. Knit a gauge with the art yarn and the lace weight yarn and choose the gauge you like best. Luckily for us, this is not a fitted garment!

3. After casting on with the art yarn, knit one row with the art yarn, then switch to the lace weight yarn and knit four rows, carrying up the art yarn. Knit the next two rows in the art yarn, carrying up the lace weight yarn. Knit 84 rows in this pattern and then finish, knitting one art yarn row and binding off the next row with the art yarn. Feel free to knit more or fewer rows depending how much art yarn you have spun.

4. Weave in any loose ends.

5. There is no need to wash and block this piece.

### Editor's

## NOTE

Pamela is an urban planner by profession and owner of a planning consulting firm, Sapetto Group Inc., and co-owner with her daughter of a soap and body care company called Dirty Momma Soap but she says spinning, weaving and knitting are her passions.



## CREATIVE FIBRE EVENT

### Legacy of Yarns DUNEDIN

24-27 April 2014

The New Zealand Spinning,  
Weaving & Woolcrafts Society  
annual Creative Fibre  
event will be held at  
Dunedin, Otago.



Exhibition, trades, challenge,  
displays, workshops, lectures.

For more information  
email: [nolaallan02@gmail.com](mailto:nolaallan02@gmail.com)  
or visit [www.creativefibre.org.nz](http://www.creativefibre.org.nz)



### 2014/2015 Ashford Retreats

Nicola Bota at the Ashford Craft Shop  
is hosting the popular  
Ashford Retreat 3rd - 7th March  
and 3rd - 7th November 2014.

She is also offering an Ashford  
Enthusiasts Retreat 9-13 March  
2015, a reunion for past retreaters  
If you enjoyed your last experience  
at the Ashford Retreat come back for  
another treat and build on skills learnt  
in a new and exciting way.

For more information, contact Nicola  
[sales@ashfordcraftshop.co.nz](mailto:sales@ashfordcraftshop.co.nz)



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